

DRESSED Movie Soundtrack

Artist Bios

Music For Animals

www.music4animals.com
facebook.com/musicforanimals
twitter.com/musicforanimals

The catchy tunes of the self-proclaimed "cult" Music For Animals — San Francisco quartet Nick Bray (guitar), Jay Martinovich (vocals), Eli Meyskens (bass guitar), and Ryan Malley (drums) — evoke 1980s classic pop rock while simultaneously embodying the twee music of the here-and-now. While comparisons have been drawn to other electropop acts like the Killers and Kaiser Chiefs, Music for Animals' neon-retro fans have embraced the band as its own indie rock entity. Its high-energy shows make for a perfect opportunity to bust a move. Join the cult! (Jen Verzosa)
SF Bay Guardian

Sink to See

www.sinktosee.com
twitter.com/sinktosee

Sink to See was set in motion when two art school students, Jason Napier and Dony West began their songwriting partnership. Their guitar heavy, emotionally-driven indie style, and DIY attitude, helped them garner attention on the local college scene in Columbus, Ohio. In January, 2001 the band uprooted from the Midwest and made their way to Los Angeles, adding Shawn Bathe on bass. In recent years, *Sink to See* has experienced a significant amount of commercial success, getting spins on LA's prevailing radio station -- the world-famous KROQ, music placements on networks such as MTV and Nickelodeon, and opening for popular alt-rock bands such as IMA Robot, The Violent Femmes, The Breeders and Black Rebel Motorcycle Club.

BlipBlipBleep

www.blipblibbleep.com

Blip Blip Bleep is a Brooklyn-based indie-pop/electro outfit, consisting of Sean Han (vocals, guitar, synthesizer, production), Jojo Schwarz (drums) and Kayce McGehee (vocals, synthesizer). BBB's music has been heard on ABC's Castle, NBC's First Look, Nickelodeon's The Troop and Bravo's NYC Prep among others. Since 2006 the act has released 3 albums which have been featured in various outlets including Billboard Underground, Pop Matters, Amplifier Magazine and The Deli Mag.

Annie Minogue

www.annieminogue.com
twitter.com/AnnieMinogue

Meet Annie Minogue! Her driving and energizing sound, which combines a gutsy rock attitude with great pop sensibility and a hint of the blues, is reminiscent of some of rock's greatest female icons. Annie has put on amazing performances all over the USA alongside some rock and pop legends: David Lee Roth, Soul Asylum, Black Eyed Peas, Dave Navarro, Cake, Steve Miller Band and Chris Whitley.

Avenue C

www.avenuecmusic.com

Award-winning composer/producer Chris Orazi's *Avenue C* project is cinematic musical passages that combine pop, experimental harmonic movement, live jazz, vocals and electronica. The music passes through mysterious beats, ambient & driving guitars, jazz vocals, world rhythms, a power horn section, all wrapped in symphonic soundscapes. The newest CD, *Dream Taxi*, is the vehicle to take you to a place beyond common musical barriers, the kind of dream you want to remember.

The Foreign Resort

www.theforeignresort.bandcamp.com
twitter.com/foreignresort

Based in the shoegaze genre, *The Foreign Resort* has fused the dark sounds of the 80's with electronic beats, energetic drumming and piercing, reverb guitars. Since 2006, the band has been exploring new wave rock making, expressive and spell-binding songs. With parallels to My Bloody Valentine and Joy Division, *The Foreign Resort* balances between the massive and the delicate, with a distinct international sound.

KILLCODE

facebook.com/killcode
twitter.com/_killcode_

The five guys that make up KILLCODE -- Tom Morrissey, Chas, Pat Harrington, Erric Bonesmith and Rob Noxious -- did not have to rise from the ashes or go through a spiritual quest to find themselves where they are today. It just happened. Collectively, prior to merging into a sonic whole greater than the sum of its parts, they sold tens of thousands of records and toured the world, sharing the stage both with each other and the rock 'n' roll royalty from whom they have drawn their lifelong inspiration. In early 2009, KILLCODE released their debut EP -- "To Die For" -- to great reviews and a steady stream of packed NYC houses at Mercury Lounge, Gramercy Theater, Bowery Ballroom and Highline Ballroom. 2010 saw the group successfully complete an East Coast run as main support for FUEL and release a second critically-acclaimed EP -- "Taking It All" -- which charted at #27 on the FMOB charts and #32 on CMJ charts, also spawning a number of major market commercial spins. KILLCODE is presently recording their first full length album and continues deliver their unique style of raw, New York City-bred rock to the masses.

The Dirty Pearls

www.thedirtypearls.com
twitter.com/thedirtypearls

Brand new but already a classic, *The Dirty Pearls* come straight from the streets of New York City -- all sex, drugs and Rock 'n' Roll bravado delivered with sharp hooks, witty lyrics and a seedy swagger reminiscent of the finest 1970's-era rock acts. Rock 'n' Roll has returned ... now wipe that smile off your face!

40's

myspace.com/weare40s
twitter.com/WeAre40s

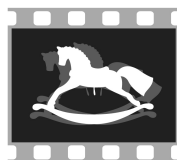
Hailing from Canton, OH is the indie-rock quartet *40's*. What originally begin as a trio in the summer of 2007 with members Theodore Todorovski, William Waller & Andrew Bors soon grew to its full potential when *40's* incorporated Keith Hill into the line-up. Drawing influences from all over the board, *40's* create a sound that is one of a kind and different, but familiar at the same time.

Music from the Dressed Web Series

ATTACK CAT

Website: www.attackcatband.com
Twitter: <http://twitter.com/AttackCatband>

ATTACK CAT makes energy-infused pop/rock music, with pure girl/guy lead vocals and the grit of a dried-up steel town echoing in their raw, guitar-driven sound. Solving relational equations with all the right things to say and the best ways to sing it, ATTACK CAT amps it up on the instant gratification factor with skintight vocal harmonies and engaging songs. The best music makes you wait for that "perfect" moment. And moments are what these two are looking to hold on to. "We're storytellers at heart and music is the perfect emotional context for that," says Rachel Hoskins. "For us rock is all about stoking up questions, not answers." Their music philosophy, a "follow-your-gut" mentality, is how members, Dave Douglas and Rachel channel a pronounced "Bonnie and Clyde" aesthetic and sound. In the land of 500,000 GarageBand DIY projects, ATTACK CAT takes self-production seriously. Recording their own music in the attic of a pre-WWII Cleveland home, they coax out a sound that is anything but DIY. Currently working on a new EP, Dave & Rachel will released their single, "You Want Me Crazy," May 31st and will release their upcoming EP later this summer.



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